



PRELUDIO

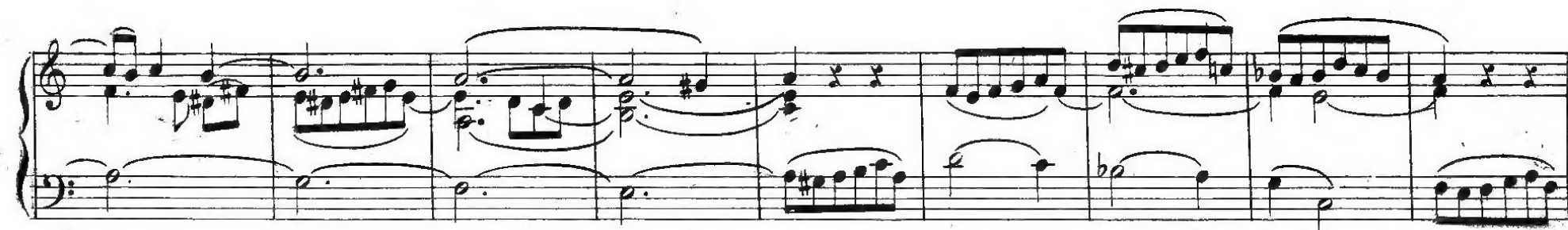
CARLO S. CALEGARI.

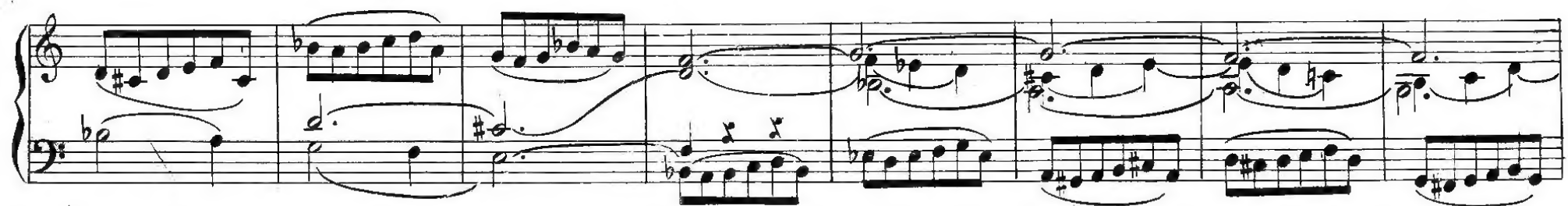
Ripieno

Andante

Mosso

MUS
1924
.459





VERSETTI PER IL KIRIE

STILE FUGATO

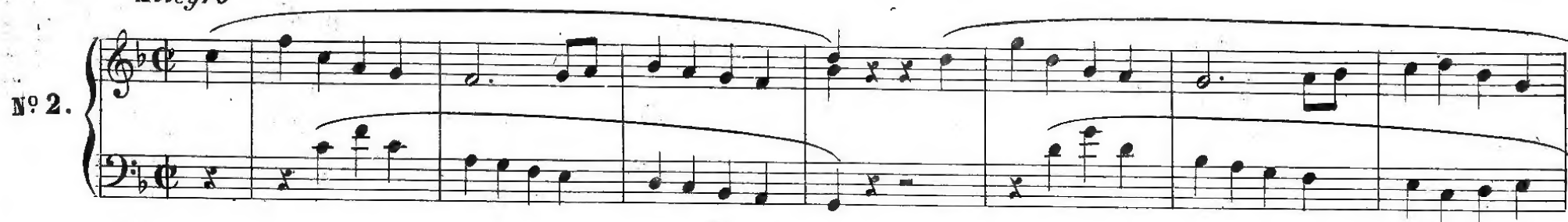
CARLO S. CALEGARI.

Ripieno
Andante Mosso

N° 4.

Allegro

Nº 2.



Allegro

Nº 3.

legato

First system of music for No. 3, Allegro. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The word *legato* is written above the piano part. The system includes various musical notations such as notes, rests, and slurs.

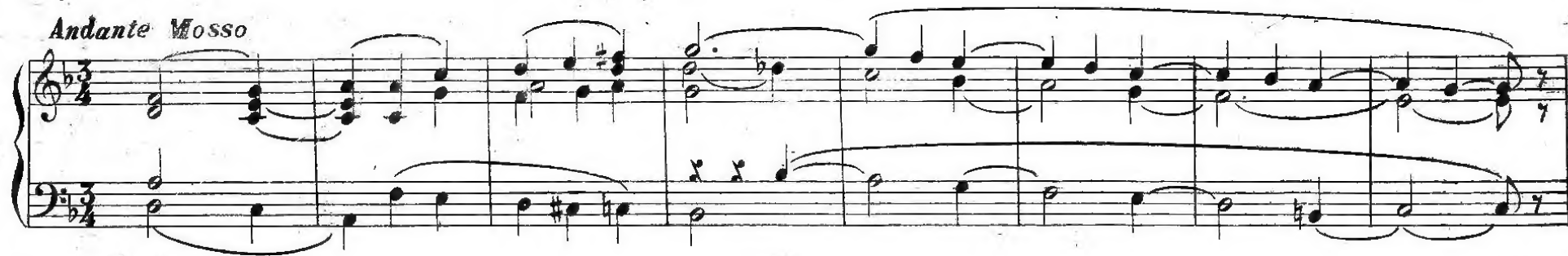
Andante Mosso

Nº 4.

Second system of music for No. 4, Andante Mosso. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has one flat (B-flat). The tempo is marked *Andante Mosso*. The system includes various musical notations such as notes, rests, and slurs. A *Ped* (pedal) marking is visible below the piano part.

Andante Mosso

Nº 5.



VERSETTI PER IL GLORIA

Oboe Flauto Ottava bassa

CARLO S. CALEGARI.

All.^o Mosso.

Flauto e Ottavino

tutto l'organo

tutto l'organo

ff.

Ped

ff.



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